

MUSC 3020: Conducting 1 Syllabus
Fall 2013
TR 8:00 – 9:30AM BFAC 131

Dr. Margaret A. Underwood
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Office Hours: M/T/W 1:30-2:30PM, R 9:30-10:30AM, F- By appointment

Course Description: The study and practice of the fundamentals of conducting, including body awareness, baton and hand technique, beat patterns, basic styles, and expression. Pre-requisite: MUSC 2001.

Course Objectives:

1. Development of basic conducting technique with an emphasis on simple metrical patterns and fundamental baton technique.
2. Knowledge of appropriate terminology, tempi, and transpositions
3. Development of interpretative skills as a musician
4. Basic score study
5. Establishment of a gesture vocabulary
6. Cultivation of self-awareness through non-verbal communication

Texts:

1. *The Art of Conducting* (2nd Edition) by Donald Hunsberger & Roy Ernst (McGraw-Hill) ISBN: 0-07-031326-1 (Available in Bookstore)

Suggested Texts:

1. *The A to Z of Foreign Musical Terms* by Christine Ammer, (E.C. Schirmer)
ISBN: 0-911318-15-1
2. *The Anatomy of the Orchestra* by Norman Del Mar (University of California Press)
ISBN: 0-520-05062-2
3. Foreign Language Dictionaries: French, German, Italian

Videotape Viewing:

Students will be videotaped throughout the semester using a Flipcamera or other digital recording device. These videos will be emailed to each student following the class. Students are also welcome and encouraged to bring their own recording device such as a smartphone in order to record individual conducting practicum.

Materials:

1. Text
2. Baton
3. Manuscript paper
4. Instrument
5. Metronome (although not needed in class, important for practice purposes)
6. Digital video recorder (highly recommended)

Course Activities:

1. Readings and assignments
2. DAILY BATON PRACTICE: This is a skill-oriented course and daily practice is essential!
3. Class demonstrations and discussions; be involved-participation is part of your grade!
4. Written tests
5. Video-taped practica
6. Self-evaluation, classmate evaluation, instructor evaluation

Evaluation:

Class attendance/participation 12%
be prepared to conduct every day

Quizzes/Assignments 16%
self-evaluations, worksheets, textbook, quizzes, etc.

Examinations (written): 24%
MT 8%, Final 16%

Conducting Practica 24%
6% each

Final Conducting Jury 24%

Grading Scale

93	-	100	=	A	77	-	80	=	C+
90	-	93	=	A-	73	-	77	=	C
87	-	90	=	B+	70	-	73	=	C-
83	-	87	=	B	67	-	70	=	D+
80	-	83	=	B-	63	-	67	=	D
					62 and below			=	F

Examinations

Mid-Term Examination (written)

Thursday, October 10

Final Examination (written)

Thursday, December 5

Conducting Jury

**Tuesday, December 10
 8:00-10:00AM**

Attendance: Attendance is mandatory. Each unexcused absence will result in the lowering of your final semester grade by 1/3 (i.e. 1 unexcused absence lowers an A to an A-, etc.) The instructor may excuse an absence, but will only do so in cases of extreme emergency or family hardship. It is the student's responsibility to make up all missed work. 3 tardies = 1 unexcused absence. Tardy is defined as seated, instrument ready and tuned; ready to conduct at 8:05AM. Any student entering class after 8:30AM will be marked down for 2 tardies.

Plagiarism and Cheating: Refer to the guidelines in the *Campus Life Handbook* for Otterbein's clearly stated policy.

Disability Statement

If you need an accommodation based on the impact of a disability, you should contact me to arrange an appointment as soon as possible. At the appointment we can discuss the course format, anticipate your needs and explore potential accommodations. I rely on the Disability Services Coordinator for assistance in verifying the need for accommodations and developing strategies. If you have not previously contacted the Disability Services Coordinator (x1618), I encourage you to do so.

If you feel you may need an accommodation based on the impact of a disability, contact me privately to discuss your specific needs. If you have not done so already, please contact the Disability Services coordinator at 614-823-1618 in the Academic Support Center on the 2nd floor of the Library in order to coordinate reasonable accommodations.

Course Outline: Instructor reserves the right to modify the outline as she sees fit. Students are responsible for any announced changes.

<u>Tuesday</u>	<u>Thursday</u>
<p>8/27 Course Introduction Role of the Conductor Historical Perspective</p>	<p>8/29 Calisthenics (moving to sound and define "conducting") <i>Hunsberger: xxi-xxii</i> <i>CP: 1-2</i></p>
<p>9/3 Posture, Planes Patterns The Fundamentals Starting, Stopping, & 3 Parts in Every Gesture <i>Hunsberger: 3-8</i> <i>CP: 3-5</i></p>	<p>9/5 Baton Grip 3 & 4 Patterns <i>H: 9-18, 30-35</i> <i>CP: 6-8</i> <i>Calisthenics 1, 2, 3a, & 3b</i></p>
<p>9/10 Group Practice - 3 & 4 Patterns Intro to Score Study <i>H: 163, 167-8, 51-53</i> <i>CP: 23-28</i> <i>Calisthenics 1, 2, 3a, & 3b</i></p>	<p>9/12 Group Practice - 3 & 4 Patterns Theory of Transposition <i>H: 163, 167-8, 54-61</i> <i>CP: 9-14</i> <i>Worksheets 1 & 2 (CP pp 10-11)</i></p>
<p>9/17 Practicum 1 Videotaping (pp. 163 "Children's Gallery", 167 "Dona Nobis Pacem", 168 "New World Symphony")</p>	<p>9/19 Get to Know the Score New Patterns, Same Principles/1&2 Patterns <i>H: 19-29, 36-41</i> <i>CP: 33-34</i> <i>Calisthenics 1-4</i> "Phase 1" Study List Self-evaluation #1</p>
<p>9/24 Group Practice - 1 & 2 Patterns Transposition Follow-Up <i>H: 23, 175, 182, 188</i> <i>Worksheets 3, 4, 5 (CP pp 12-14)</i></p>	<p>9/26 Practicum 2 Videotaping (pp. 23 "Nutcracker", 175 "Earl of Oxford", 182 "España Waltz", 188 " Sleeping Beauty")</p>
<p>10/1 Get to Know your Left Hand Left hand control Self-evaluation #2</p>	<p>10/3 Group Practice Left Hand Control <i>H: 310-311</i> <i>CP: 15</i></p>
<p>10/8 Practicum 3 Videotaping Midterm Review pp. 310-311 CP: 15 Review H and CP Class Notes, Transpositions, Terms</p>	<p>10/10 MIDTERM WRITTEN EXAM</p>

<u>10/15</u> FALL BREAK	<u>10/17</u> Cues: The 4 Step Process <i>H: 42-50</i> <i>Calisthenics 1-5</i> <i>"Phase 2" Study List</i>
<u>10/22</u> Group Practice - Cues <i>H: 62-81, 190-191</i> <i>Self-evaluation #3</i>	<u>10/24</u> Group Practice - Cues <i>H: 190-191</i>
<u>10/29</u> Practicum 4 Videotaping (pp. 190-191 "Old Wine")	<u>10/31</u> TBA
<u>11/5</u> Hold that thought: Fermatas <i>H: 97-103</i>	<u>11/7</u> Group Practice: Fermatas <i>CP: 16</i>
<u>11/12</u> Fermata Conducting Quiz <i>CP: 16</i>	<u>11/14</u> Jury Practice <i>Marked (interpreted) Mozart Score (photocopy)</i> <i>Due</i>
<u>11/19</u> Jury Practice	<u>11/21</u> Jury Practice
<u>11/26</u> Jury Practice <i>Paired Conducting Evaluation</i>	<u>11/28</u> THANKSGIVING
<u>12/3</u> Jury Practice	<u>12/5</u> FINAL WRITTEN EXAM
<u>12/10</u> FINAL CONDUCTING JURY 8:00 – 10:00AM	